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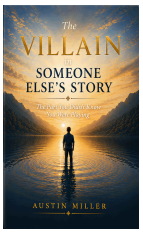
Austin Miller

The Villain in Someone Else's Story



Austin Miller is a founder, executive coach, and human behavior researcher, and the author of The Villain in Someone Else's Story, releasing December 2026. After a season of his own life turned him into the villain of a story he did not recognize, he spent years inside the psychology and neuroscience research asking how two honest people can leave the same moment with different truths.

He writes and speaks about perception, conflict, and what becomes possible when we finally see the part we could not see before. He is a father of four, his faith shapes how he sees people, and he approaches all of it as a coach, not a guru.



BookThe Villain in Someone Else's Story	ReleaseDecember 2026
AuthorAustin Miller	Based inUtah
Publisher statusIn Publisher Review	FormatIn person or remote, video or audio
AvailabilityBooking interviews now	

Talking points

The Lens

Why the brain builds a story before it builds a picture, and why nobody experiences the same moment the same way.

The Story

How a version of events hardens into the version, and what it loses each time it travels through another person. Underneath most of it sit the Four P's: Protection, Pain, Power, and Preservation.

The Spread

How stories move through families, workplaces, and institutions, and why the correction never travels as far as the accusation.

The Comeback

What it looks like to re-enter a community with your integrity intact, without needing to prove anyone wrong.

Interview questions

1. The title does a lot of work. When did you first realize you were the villain in someone else's story?
2. You spent years reading psychology and neuroscience research before writing a word. What surprised you most about how perception actually works?
3. You talk about the Four P's, Protection, Pain, Power, and Preservation. Walk us through why people hurt people.
4. How can two honest people leave the same moment with two different truths, and both pass a lie detector test?
5. What does a person do when the story about them has already changed and the room already believes it?
6. You say character is the only permanent reputation. What do you mean by that, and what does it look like in practice?
7. How does faith shape the way you think about forgiveness when the record never gets corrected?
8. If a listener remembers one thing from this conversation a year from now, what do you hope it is?

Speaking and interview inquiries: thevillainstory.com/contact